

Curriculum Vitae

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Date of Birth: 27.03.1979
Place of Birth: Hamburg, Germany

Citizenship: german

Education:

- 1999: High School Diploma
- 1999 – 2000: Civil Services (Cologne)
- 2000 – 2003: Training as Programmer (Cologne)
- 2003 – 2004: Employeed as Junior-Programmer at EP:Handel GmbH (Duesseldorf)
- 2004 – 2009: Study of Electronic Composition at Folkwang Hochschule Essen, Germany with Prof. Thomas Neuhaus
- 2008: Freelance Software-Developer
- 2009: Diploma in Electronic Composition
Co-Founder of Company Moving-Borders

Participations:

- 2010** Ars Electronica 2010, Linz, Austria
Sounding-D 2010, Philharmonie Essen
The Bag, Diploma Performance, PBT Folkwang
Antropomorfia, Tanzplan 2010, Kleine Szene/Semper Oper
- 2009** Las Tres Partes, Temps d'Image 2010, Tanzhaus NRW
cBc, Moving Borders 2009, Los Talleres, Mexico D.F.
Arduino-Class with Stefan Kainbacher and Gijs Gieskes
N.N.17.3 (tryek), Out Now 2009, Schwankhalle Bremen
- 2008** Cuerpo Folklorico, Side By Side 2008, FFT Düsseldorf
10 Sonnen(Medien-Oper) 2008, Essen
- 2007** Musicacoustica 2007, Beijing, China
4 temperaments 4 elements 2007, London, UK
Tanzminiaturen 2007, Kunsthaus Essen
ZKM Next Generation 2007, Karlsruhe
Feldstaerke im PACT 2007, Essen
- 2006** Donaueschinger Musiktage Workshops 2006
Theresienstadt-Projekt 2006, Essen
Feldstaerke im PACT 2006, Essen

Short Biography

Johannes Schmidt (* 1979 in Hamburg, Germany) study of electronic Composition at ICEM of Folkwang Hochschule in Essen, Germany since October 2004. Before he became a student of Prof. Neuhaus at the ICEM, he graduated a three-year training as programmer and later was involved in different software-projects. During Folkwang-Study he investigated in composition for contemporary music and electro-acoustic music, as well for video-animation and sound-software. Special interests in live-electronic music and interaction of movements, video and music. Deep cooperation with Moving-Borders-Director Jaciel Neri and Choreographer Leandro Kees. Since 2008 collaboration with Kerim Karaoglu as the laptop duo 'tryek'.

Very Short Biography

Johannes Schmidt (* 1979 in Hamburg, Germany) study of electronic Composition with Prof. Neuhaus at ICEM of Folkwang Hochschule in Essen, Germany until 2009. He participated in Next Generation at ZKM (Karlsruhe), Feldstaerke (Essen), Theresienstadt-Projekt (Essen), Donaueschinger Musiktage Workshops, Junge Choreographen (Essen) and Tanzplan Dresden 2010. He is a co-founder of the Company Moving-Borders.