

t_fall

Johannes Schmidt

♩ = 80

Flöte

Klarinette in B

Violine I

Violine II

Viola

Violoncello

Kontrabass

pizz. bis einschl. Takt 31

mf

f

pizz. bis einschl. Takt 21

mf

pizz. bis einschl. Takt 22

p

f

♩ auf dem Steg bis einschl. Takt 24

p

f

mf

f

mf

mf

f

mf

poco a poco acc. ♩ = 120

♩ = 80

Fl. *pp* *pp*

Cl. *mf* *f* *f*

VI I *mf* *f* *mf*

VI II *mf*

Vla. *mf*

Vcl. *mf* *p*

Kb. *f* *p* *mf*

This musical score page features seven staves for different instruments, all starting at measure 16. The Flute (Fl.) staff is in treble clef and contains a melodic line with six triplet markings and a dynamic range from *pp* to *ff*, ending with a 12-measure flourish. The Clarinet (Cl.) staff is in treble clef with a melodic line and a dynamic of *f*. The Violin I (VI I) staff is in treble clef with a melodic line and dynamics of *f* and *mf*. The Violin II (VI II) staff is in treble clef with a rhythmic accompaniment of eighth notes and a dynamic of *f*. The Viola (Vla.) staff is in treble clef with a rhythmic accompaniment of eighth notes and a dynamic of *f*. The Violoncello (Vcl) staff is in bass clef with a melodic line, dynamics of *p* and *f*, and includes bowing directions. The Keyboard (Kb) staff is in bass clef with a rhythmic accompaniment, dynamics of *mf* and *f*, and includes fingerings and bowing directions. A dashed horizontal line is positioned above the Flute staff.

♩ = 120

♩ = 60

23 *f* 12 12 12 *pp* *f*

23 *f*

23 *f* *mf* 3 3

23 *mf* *mf* *f* *mf* pizz. bis einschl. Takt 30

23 *mf* *p* *mf*

23 *p* *f* pizz. bis einschl. Takt 32

23 *mf* *p* *f* *f* zuerst alle Saiten gedämpft, dann immer mehr öffnen bart. pizz. bis einschl. Takt 32

alle gleichsam kraftvoll

29

Fl.

Cl.

VI I

VI II

Vla.

Vcl.

Kb.

3 3 6 6 6

c. legno salt. col legno saltando ganzer Takt pizz. bis einschl. Takt 39

c. legno salt. c. legno salt. pizz. c. legno salt. col legno saltando ganzer Takt

a la gitarra a la gitarra

tongue ram [t]

f *f* *mf* *mf* *f* *f* *f*

pizz. bis einschl. Takt

pizz.

pizz.

p

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.). The music is in a key with one flat (B-flat) and a 3/4 time signature. The score begins at measure 29. The Flute and Clarinet parts play a melodic line with slurs and accents. The Violin I part has a complex rhythmic pattern with triplets and sextuplets, marked 'c. legno salt.' and 'col legno saltando ganzer Takt'. The Violin II part has a sparse accompaniment with slurs and accents. The Viola part plays a rhythmic accompaniment with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Kontrabaß part has a simple accompaniment with slurs and accents. There are various dynamic markings such as *f*, *mf*, and *p*. There are also performance instructions like 'a la gitarra', 'pizz.', and 'tongue ram [t]'. A dashed line is present at the bottom of the page.

Aus kurzer Entfernung

♩ = 150

Fl. *f*

Cl. *mf* *f*

VI I *p* *mf* *pp*

VI II *mf* *pp*

Vla. *a la guitarra* *p* *f* *mf* *p*

Vcl. *p* *mf*

Kb. *pizz.* *p* *f* *arco* *pizz.* *Gliss.* *mf* *mf* *Glissando*

Fl. ⁵¹ *f* *p*

Cl. ⁵¹ *f* *p*

VI I ⁵¹ *f* *mf* *p*

VI II ⁵¹ *f* *mf* *p*

Vla. ⁵¹

Vcl. ⁵¹ *p* *f* *pizz.* Naturflageolett-Pizzicati mit Nachhall

Kb. ⁵¹ *f* *p* *Glissando*

59

Fl.

mf *f*

Cl.

f

VI I

mf *f*

VI II

mf *f*

Vla.

Vcl

c. legno salt. pizz. c. legno salt. pizz. c. legno salt. c. legno salt. pizz. c. legno salt.

mf *f*

Kb

Glissando *f*

Detailed description: This page of a musical score, numbered 9, contains seven staves for different instruments. The Flute (Fl.) staff starts at measure 59 with a dynamic of *mf* and features complex rhythmic patterns and slurs, ending with a dynamic of *f*. The Clarinet (Cl.) staff also begins at measure 59 with a dynamic of *f* and contains intricate rhythmic figures. The Violin I (VI I) and Violin II (VI II) staves play sustained notes with dynamics ranging from *mf* to *f*. The Viola (Vla.) staff is mostly silent, indicated by horizontal lines. The Violoncello (Vcl) staff uses various techniques including *c. legno salt.*, *pizz.*, and *mf*, with a dynamic of *f* in the final measures. The Contrabass (Kb) staff features a *Glissando* effect and a dynamic of *f* in the final measures.

68

Fl. *p* *f*

Cl. *p* *f*

VI I *mf* *p*

VI II *mf* *p*

Vla.

Vcl. *f* *p* c. legno salt.

Kb. *f* *p* Glissando

Detailed description: This page of a musical score contains six staves. The Flute (Fl.) staff has a treble clef and contains a series of chords with dynamics *p* and *f*. The Clarinet (Cl.) staff has a treble clef and contains a melodic line with dynamics *p* and *f*. The Violin I (VI I) and Violin II (VI II) staves have treble clefs and contain sustained notes with dynamics *mf* and *p*. The Viola (Vla.) staff has a treble clef and contains rests. The Violoncello (Vcl.) staff has a bass clef and contains notes with dynamics *f* and *p*, and the instruction "c. legno salt.". The Kontrabaß (Kb.) staff has a bass clef and contains a glissando effect with dynamics *f* and *p*, and the instruction "Glissando".

78

Fl.

Cl.

VI I

VI II

Vla.

Vcl

Kb

mf

mf

p

mf

mf

p

pp

mf

Glissando

p

Detailed description: This page of a musical score contains seven staves for measures 78 through 85. The instruments are Flute (Fl.), Clarinet (Cl.), Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vcl), and Kontrabaß (Kb). The Flute part features a melodic line with slurs and accents, marked *mf*. The Clarinet part has a rhythmic accompaniment of eighth and sixteenth notes, also marked *mf*. Violin I and II parts consist of sustained notes with slurs, marked *mf* and *p* respectively. The Viola part is mostly silent, indicated by rests. The Violoncello part has a melodic line with slurs, marked *mf*. The Kontrabaß part features a glissando effect on a sustained note, marked *mf*, followed by a chord marked *p* with a diamond symbol and a downward arrow, and another chord marked *p* with a downward arrow.

$\text{♩} = 80$

89
Fl.

mf

89
Cl.

p

89
VI I

pp

pizz. bis Ende

mf

89
VI II

mf

pizz. bis Ende

$\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

89
Vla.

p

pizz. bis Ende

$\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

89
Vcl

p

f

mf

89
Kb

mf

f

mf

auf dem Steg

99

Fl.

Cl.

VII

VI I

Vla.

Vcl

Kb

The musical score for measures 99 and 100 is arranged in seven staves. Measure 99 (labeled '99' at the start of each staff) contains the following parts: Flute (Fl.) has a whole rest; Clarinet (Cl.) has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together; Violin I (VI I) has a quarter rest, followed by a quarter note G4, and a quarter rest; Violin II (VI I) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and quarter note D5, all beamed together; Viola (Vla.) has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and quarter note D5, all beamed together; Violoncello (Vcl) has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4, all beamed together; Kontrabaß (Kb) has a quarter rest, followed by a quarter note G2, quarter note A2, and quarter note B2. Measure 100 (labeled '99' at the start of each staff) contains the following parts: Flute (Fl.) has a whole rest; Clarinet (Cl.) has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together, with a *mf* dynamic marking; Violin I (VI I) has a quarter rest, followed by a quarter note G4, and a quarter rest, with a *mf* dynamic marking; Violin II (VI I) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and quarter note D5, all beamed together, with a *mf* dynamic marking; Viola (Vla.) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and quarter note D5, all beamed together; Violoncello (Vcl) has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4, all beamed together, with a *f* dynamic marking; Kontrabaß (Kb) has a quarter rest, followed by a quarter note G2, quarter note A2, and quarter note B2. The score includes various musical notations such as rests, notes, beams, and dynamic markings.